

THE AMYAKA RATTLE

COMPANY 1421 S. P. 4. "A" FLA. SARASOTA
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FAREWELL
TO
THE PRESENT 99



"THE MYAKKA RATTLER", The weekley paper of Company T421 S.P.4 C.C.C.
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At the present time "The Myakka Rattler" is in the strongest position it has been in since it was founded. We wish to thank all the subscribers as well as the members of the staff, and contributors who make the paper possible.

Also at this time we wish to call attention to a new service offered to subscribers. For a small sum in addition to the regular subscription rates, one copy of the paper will be sent to any address given to the circulation manager. Over fifty per cent of the subscribers have taken advantage of this offer and we hope that the remainder sign up soon.

Gentlemen, this is a warning.

It seems that there is in the fair City of Sarasota a beautiful maiden, whom has captured the hearts of several members of this company. But behind this lovely face lurks a brain that rivals that of Mata Hari. It seems that this young lady has acquired several juicy bits of scandal and turned them in to be published with the promise of more in the future.

Needless to say, we are glad to be furnished this information and will print it as well as any other articles the young lady turns in. If you do not wish your name to be in this paper, be careful what you do and where you go in the metropolis of Sarasota.

Every Tuesday night, the Garden Theatre of Sarasota, is to sponsor an amateur night. Entry will be offered to any one who thinks he has talent, to get up and do his stuff. Three prizes will be offered and the lucky person who wins one, will find himself well rewarded. Any type of entertainment will have a chance to win. Burlesque as well as dramatic acting and various musical ability will share a chance to share in the money.

Most of the talent in camp has never had an opportunity to display itself before a large audience. Now is the chance for anyone fancying himself a Barrymore, Stuart Erwin, a Bing Crosby, or a Guy Lombardo to see Nilo Menendez. He will try to arrange a program to present to an anxiously awaiting public.

OUR COMING DANCE

Here we are again boys with another dance. Let's make it the best one in the history of the Camps dances. One thing let's make each dance better than the one before it. What do you think we are going to have a floor show before the dance. Everyone be on hand.

This dance is in honor of our own Lt. Mackay, one of the best men in the country, so let's try and show him the best time he has ever known. It's hard to lose a man of his caliber and every one of us say that he has been the workingest man we have ever known.

Show him that we appreciate his stay with us these months, will you?

* * *

RETAINS PRIZE

Barracks #4 retained the emblem marking it as the first barracks to keep the Prize Award for two weeks. The rivalry was especially keen and there is no doubt the barrack which wins the prize next week will really be A-1.

* * *

QUINTANA CALLED HOME

Edward Quintana was suddenly called home Monday evening due to due to the serious illness of his mother. We extend our sympathies.

NEW OFFICERS

As we all know Lt. Mackey and Lt. Davenport are leaving us soon. In fact Lt. Davenport leaves Thursday Feb. 28th., and Lt. Mackey March-the 9th.

We have enjoyed their stay as our officers. We hope them well as they go back to their homes in Georgia, and South Carolina. May they think of this camp with pleasant memories.

Their places will be taken by Lt. John Anderson, and Lt. Langland A. Livingston.

Lt. Anderson comes from Village Georgia. He is a graduate of Georgia Military College.

Lt. Livingston comes from North, South Carolina. He is a graduate from Clemson College, South Carolina.

This is their first assignment in the CCC work.

We welcome you and hope to make your work in this camp something you can always remember as a pleasant experience.

* * *

The American Legion of Sarasota were kind enough to lend us some of their flags to decorate our Recreation hall for the fore well dance for Lt. Mackey and Lt. Davenport. The hall will be a pretty sight when the visitors from the near by cities arrive for the dance.

* * *

Miss Townsend reporter for the Sarasota Tribune visited this camp.

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ETC.

C. C. C.'S WELCOME

HAVE YOU READ THIS

Eugene Delacroix (Deh-la-cra) died in 1863 but he lived a good many years first. He could paint before he could read. He was poor. Someone, (not an artist) said that "The most priceless heritage any artist can hope for is poverty." It isn't true but looks good in print. When Delacroix made his debut in Paris Salon in 1822 he was poorer than a CCC artist the day before pay-day. He was too destitute to even buy a frame for his painting "Dante and Virgil" so he constructed a rude frame of lathes himself, consequently it was given a bad position in the exhibit. At first but on the day of the exhibit Delacroix found his picture occupying the place of honor in a beautiful frame. Some rich friend whom he had never met saw his picture, admired it and did not wish for it to be rejected because of the crude frame so he bought a frame and saw that it would be properly placed.

Delacroix was an artist that painted with fire! He was tired of the cold unresponsive works of David and Ingres; the two leading artists of the day. He cast aside their classical rules governing art and made his pictures flame with color, life, and imagination. He had something to say and he said it loud and full. He painted a while in the Orient just to learn the harmony of rich bright colors. His one

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C.C.C.'S WELCOME

fault was that he often painted ideas from books literature instead of painting from life, he needed books to stimulate his imagination.

Delacroix suffered from ill health, so did his progress but he lived to reach fame and keep it, "Crusaders Entry Into Constantinople" was considered his best work, it is certainly the best in size; twelve feet square. Plenty of paint and canvas alright but all Art.

Guest: Why do you fool artists paint anyway.

Answer: Principally to make money. The secondary purpose is to teach you and you and you to learn to appreciate the objects of your surroundings and to look for beauty in life, and Spuds.

* * *

Larry Sanders, Mozell McCullers, Orde Hodges, Lawrence Crisman, Louis Jennings, Augustine Hernandez, And Florel Hutto were confined to the hospital at Sarasota, Monday with Measles.

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BOXING

SPORTS



BASEBALL

The first showing of the Camp boxers will be presented before the dance Friday night. The star bout of the evening will be a match between Monendez (The pride of Ybor City), and Charlie Ciccarello (The Horizontal Kid). This will be a grudge fight to the finish.

Monendez (the king of the canvas) carries an impressive record into the ring with him. A victim of twenty fights. He has only one loss out of the above starts. The one loss was to a fast man that was able to catch him.

Ciccarello will be in there to make it two losses out of twenty one. Anyone who knows anything good about his fighting record please let it be known as the only thing this reporter knows is that he always in there fighting with his back on the canvas.

There will be other fights to show some of the camp talent off, many of the boys wish to fight but the time is limited and some of them may not get to scrap.

Thursday afternoon sees the worlds leading sport get underway in this camp.

Wednesday afternoon a meeting was called in the educational department and approximately forty men reported. A large assortment of Shortstops and second base men were on hand. It was decided to start Thursday Feb 28th., the regular warm up exercise will get the men in condition.

Mr. Stem told the men that he was trying to get a practice game with the Red Sox, and Cardinals. He told the men that they must work and play baseball if such games as the above were to be scheduled.

The pitchers are evidently the first big problem to overcome. The pitchers staff is very small, from the usual handicap men leaving.

Last year this camp had two of the best in this corps area. One of them pitched three no-hit games. We are hoping that our pitchers this season give a good account of themselves also.

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BOYS WILL BE BOYS

The mess hall is out of news. If it were not for Liberty I'd be out of luck. Any way we had an interesting game of pool between two Pool Sharks, Nilo and Tyler. The first is a guard and the latter is a guard.

It was a real hot game; in fact it was so hot that the spectators had to move back for the players to be able to use their Cues.

After dodging the issue as long as possible the boys came together to decide who was the Champion. Nilo broke and scratched. Tyler being good hearted spotted him four balls. Of course Nilo accepted and the game was on.

First one and then the other would shoot and miss, however they claimed they shot where they looked. Finally Tyler made one of Nilos' shots and cleared

the table that is, all but the eight ball. That he left at the edge of the pocket. Nilo with all the skill of a veteran made the shot cleaning the table. Now Nilo is the champ and is hurling his challenge to the Champion.

* * *

We wonder where Spence got his shades.

Cone seems to be down in the dumps since his trip to Tallahassee last week. We wonder why??

Rinker is rolling em here off late. Is it black mail Rinker?

Bull has gone into the paper doll business now, he was caught fringing the paper that will be used to decorate the hall Friday night.

Tony the wop has gone Arcadia.

A certain Foresters theme song is "Annie Doesn't Live Here Any-more!"

* * *

There are several books overdue and if the persons having them will return them right away it will be appreciated very much.

The books are due five days after their issue to anyone. Now all of you who have them and they have been out more than the said time return them to the Library so that they can be issued to someone else please.

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Here and There

Robbins is considering going into the six day bicycle riding now that he has a bicycle in Lakeland.

We wonder if Tony, Babe, and Monroe have decided which direction they should take half way from camp and Arcadia.

We actually [redacted] Smith dirty from work.

Wonder why shorty Hinely has decided to go out of the CCC's.

It's a shame that a little thing like grass can keep a big man like Autrey from working.

We hear that Monroe was snowed under while with his girl Saturday night.

We wonder what Cleve was dreaming about when Scarbrough asked him of the day it was.

It is wondered who Buddy's Blue haired woman is.

Bright Eyes, starring Shirley Temple- was a good picture; or was it Octavius?

Mills seems to be a man with a heart of stone. He makes a date and didn't speak to her.

What a man Buck, bring em back alive.

We wonder why J.C.C. likes the song, "I hate myself for being so mean to you? You tell us Carter and we will have the boys sing it to you a little.

In our editors round about the fair it was found that the most popular side show was the Fan dance. Although they were once inside they were bitterly disappointed.

The girls in Sarasota seem to be afraid of Earl Gonzalez; or is it visa versa.?

Grimmett and Silcox and Graf, were winning half of the Fair the other night but what did they do with the prizes?

You wonder what attracts Nilo in Sarasota? Ha, Ha.

Pelican seems to be the by-word for a certain group of the boys.

Eddie Gonzalez got sort of peeved at a certain girl the other night. Why???

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SUN. MON. TUE. "BY YOUR LEAVE"
WITH
FRANK MORGAN AND GENEVIEVE TOBIN.

WED. THU. FRANK BUCKS
"WILD CARGO"

FRI. SAT. "SAGE BRUSH TRAIL"
WITH
LANE CHANDLER

DEN TEE E THE ONE OWN ED
CATER

A GOOD SHOW ALWAYS HERE.

MANAGER

GUY M. RECAN

EDWARDS THEATRE

SAT. SUN. MON. RORT. MONGOMERY
AND HELEN HAYES IN "VANESA"
RUDY VALLE IN "SWEET MUSIC"
TUE. WED. THURS. CLARK GABLE IN
"AFTER OFFICE HOURS"
MARGRET SULLIVAN IN "GOOD FAIRY"
FRI. MAE ROBSON IN "GRAND OLD
GIRL"
CHESTER MORRIS IN "SOCIETY
DOCTOR"

SAT. TIM MCCOY IN "SQUALL SHOOTER"
AND J. T. BERN IN "BLIND DATE"
SUN. JOE PENNER IN "COLLEGE
RYTHM" DIANA WINARD IN "ONE
MORE RIVER"
TUE. WED. RONALD COLEMAN IN
"BULL DOG DRUMMOND" GLORIA
STEWART IN "MAYBE IT'S LOVE"
THURS. FRI. "KENTUCKY KERNELS"
ALICE WHITE IN "SECRETS OF
CRATEAU"

Grimmett really looks like a
girl when he struts out.

Maybe Chairs will learn to re-
turn papers someday.

Does Sellers escort the girls
home in a big way???

Quintana and E. Mosley seem to
have gotten tired of week end K.P.
as they have missed for a month.

Does Vanzant really get work
out of his crew? We wonder what
his magic is?

Is Buddy King looking for a
one man girl?

Where did Triay and Otto
Knowels go Sunday with their walk-
ing sticks?

Benny is evidently in training
for K.P. pusher.

After a two weeks search Stem
finally found his Cigar.

Silcox found a Skunk and the
Survey crew announced it a very
expensive one. They could tell it
by the scent.

Smokey Joe really can work K.P.
When he was on there was only three
men needed.

Schuhars said the only sad
thing about truck driving was you
can't neck while driving. We
wonder?

So Bill Williams can really take
K.P.? We wonder exactly why?

A fair lady in Sarasota gets
Benny in a very large crowd and
insists he is a sissy. But when he
meets her at a very nice place to
argue she is his best friend, oh
yeah. Poor Benny.